

**GREATER BARRE CRAFT GUILD**

**2017 JURY APPLICATION**

(please type or write legibly)

Name \_\_\_\_\_

Business Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Website \_\_\_\_\_

Craft Category \_\_\_\_\_

Product Description \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

**(Please enclose with this section your non-refundable \$10 jury fee.)**

On a separate sheet of paper please include a detailed description of materials and processes in making your craft. Applicants must describe the tools and materials that are used and each step in the design and production process. Also, please explain how you learned your craft (i.e. workshops, self-taught, etc.) and how long you have been working in your field.

Please mail completed form and payment to: Pam Sicely, ATTN: GBCG, 309 Pike Road, Marshfield, VT 05658.

For more information or for questions please contact Pam Sicely at gbcgvt@aol.com.

Greater Barre Craft Guild

**2017 Jury Information**

The Greater Barre Craft Guild has been hosting its Winter Festival of Vermont Crafters at the Barre Auditorium for 37 years. Our main goal is to provide a reputable setting for artisans and crafters to promote and sell their high quality Vermont crafts. Our Board of dedicated volunteers works diligently to promote the show in many ways, including: free admission; hourly door prizes; Sunday shopping sprees; website updates; and most importantly, over \$12,000 annually in print, radio and television advertising. We also are very civically minded, contributing hundreds of dollars to local charitable organizations that lend us a hand during the weekend of the show.

**Jury Criteria**

Eligibility for the show is determined by the GBCG jury.

**The following criteria must be met:**

Applicants must be legal residents of Vermont.

Work must show originality and the artist's skill and knowledge of the materials used.

Work must be produced by the applicant or applicants.

Work which is one-of-a-kind or of a unique medium is strongly encouraged.

**The following criteria describe unacceptable work:**

Work produced from kits.

Work made from the assembly of purchased parts or that are commercially produced and then decorated.

Commercially produced elements may be used only in a manner that transforms their original design.

Purchased beads and jewelry may be used only to accent a piece of the jeweler's/crafters original design.

**2017 JURY DATES: May 20<sup>th</sup> and September 23rd. Located in the basement of the Barre Auditorium. You may drop off your samples at 9:00 a.m. and pick them up at 10:30 a.m. During that time a panel of your crafting peers will be evaluating your products. You will receive written notification of our decision within one week of the jury session.**

### **Membership**

- ♦All crafters are tenured after they have exhibited at one show and as long as they exhibit each year. Crafters who miss two consecutive shows must rejury. ANY WORK THAT DIFFERS SIGNIFICANTLY FROM WHAT YOU HAVE PREVIOUSLY EXHIBITED MUST BE JURIED! The GBCG Board reserves the right to exclude any work which it considers of unacceptable quality or which has not previously been juried.
- ♦All crafters must have a valid Vermont Sales Tax Number and include this number on their application.
- ♦All booths are assigned on a first-come-first-serve basis; you must submit your application and full fee in order to be placed in the show.
- ♦We cannot guarantee you a specific booth space; however we do our best to accommodate your requests.

### **Medium Categories**

If you work in a medium that is not listed below please contact us. Specialty Food; wood; fiber arts; jewelry; pottery, clay and ceramics; sandblasting, stone, and granite; framed art, prints and photography; baskets; paper arts; glass; mixed media; videography; metal; wreaths and floral; personal care; ornaments and holiday décor; and sheepskin and llama.

### **Jury Process**

- ♦Crafters must submit a minimum of four samples of their work for jury. We encourage you to bring as many samples as possible to ensure an adequate representation of your work. Photographs are encouraged, in addition to your actual product.
- ♦Applications must be accompanied by a detailed description of materials and processes in making your craft, on a separate sheet of paper. Applicants must describe the tools and materials that are used and each step in the design and production process.
- ♦You must include a photograph of your booth. All booths must be attractive and allow entrance and exit without relying on your neighbor's space. No stored items may be visible during the show.
- ♦Retail prices and appropriate labeling for your product are required and should be included with your jury submission.
- ♦We only allow one medium per booth. Therefore, if you jury more than one medium, and both are acceptable then you will have to choose which one to exhibit. If there is room in the show, you may be offered two booths, one for each medium.
- ♦Jury samples may be shipped or brought in person to the jury (see application for more information). Your items will not be returned to you unless you have included return postage. Your items and letters explaining the results of the jury will be mailed within one week of the jury.
- ♦We limit the number of crafters in each category but waiting lists are maintained if your category is currently filled. After two years on the waiting list you will be required to jury again.
- ♦If your work is not accepted we will offer suggestions and feedback that may be helpful in order to reapply. You are eligible to jury once a year.